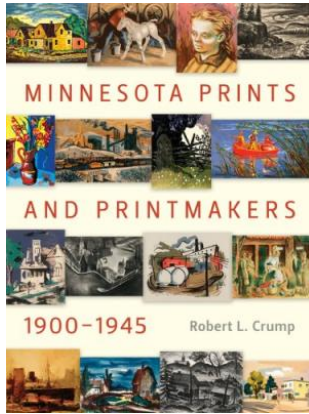


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MINNESOTA PRINTS AND PRINTMAKERS 1900-1945



The Minnesota Historical Society Press, MN,USA, 2009. Cloth. Book Condition: New. Dust Jacket Condition: New. First Edition. Folio - over 12" - 15" tall. Prior to World War I, printmaking in the United States was, with a few exceptions, primarily the domain of commercial enterprises that produced largely picturesque European scenes or depictions of popular towns on the East Coast. Prints of Minnesota scenes, especially by Minnesota artists, formed a very small part of American art exhibits. Robert Crump relates...

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- Authored by Crump, Robert L.
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