



## Reconstructing the Native South: American Indian Literature and the Lost Cause

By Melanie Benson Taylor

University of Georgia Press. Paperback. Book Condition: new. BRAND NEW, Reconstructing the Native South: American Indian Literature and the Lost Cause, Melanie Benson Taylor, In "Reconstructing the Native South," Melanie Benson Taylor examines the diverse body of Native American literature in the contemporary U.S. South--literature written by the descendants of tribes who evaded Removal and have maintained ties with their southeastern homelands. In so doing Taylor advances a provocative, even counterintuitive claim: that the U.S. South and its Native American survivors have far more in common than mere geographical proximity. Both cultures have long been haunted by separate histories of loss and nostalgia, Taylor contends, and the moments when those experiences converge in explicit and startling ways have yet to be investigated by scholars. These convergences often bear the scars of protracted colonial antagonism, appropriation, and segregation, and they share preoccupations with land, sovereignty, tradition, dispossession, subjugation, purity, and violence. Taylor poses difficult questions in this work. In the aftermath of Removal and colonial devastation, what remains--for Native and non-Native southerners--to be recovered? Is it acceptable to identify an Indian "lost cause"? Is a deep sense of hybridity and intercultural affiliation the only coherent way forward, both for the New South...



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