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## Swing Shift: All-girl Bands of the 1940s

By Sherrie Tucker

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Swing Shift: All-girl Bands of the 1940s, Sherrie Tucker, The forgotten history of the "all-girl" big bands of the World War II era takes centre stage in Sherrie Tucker's Swing Shift. American demand for swing skyrocketed with the onslaught of war as millions - isolated from loved ones - sought diversion, comfort, and social contact through music and dance. Although all-female jazz and dance bands had existed since the 1920s, now hundreds of such groups, both African American and white, barnstormed ballrooms, theatres, dance halls, military installations, and makeshift USO stages on the home front and abroad. Filled with firsthand accounts of more than a hundred women who performed during this era and complemented by thorough - and eye-opening-archival research, Swing Shift not only offers a history of this significant aspect of American society and culture but also examines how and why whole bands of dedicated and talented women musicians were dropped from-or never inducted into-our national memory. Tucker's nuanced presentation reveals who these remarkable women were, where and when they began to play music, and how they navigated a sometimes wild and bumpy road - including their experiences with gas...



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