



For Love of the King A Burmese Masque

By Oscar Wilde

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 26 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. The very interesting and richly coloured masque or pantomimic play which is here printed in book form for the first time, was invented sometime in 1894 or possibly a little earlier. It was written, not for publication, but as a personal gift to the authors friend and friend of his family, Mrs. Chan Toon, and was sent to her with the letter that follows and explains its origin. Mrs. Chan Toon, before her marriage to Mr. Chan Toon, a Burmese gentleman, nephew of the King of Burma and a barrister of the Middle Temple, was Miss Mabel Cosgrove, the daughter of Mr. Ernest Cosgrove of Lancaster Gate, a friend of Sir William and Lady Wilde, and herself brought up with Oscar and his brother Willie. For a long while Mrs. Chan Toon, who after her husbands death became Mrs. Woodhouse-Pearse, refused to permit the masque to be printed. The late Robert Ross much wanted to include it in an edition of Wildes works, of which it now forms a part, but he could not obtain its owners consent....



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