



Audition Monologs for Student Actors II: Selections from Contemporary Plays

By Roger Ellis

Meriwether Pub, 2001. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!
 Summary: More outstanding cuttings from cutting edge contemporary plays and playwrights. The monologs in this new text are highly original works not found in other published versions. All are from very recently produced plays from both established and emerging new writers. The fifty selections are for actors 10 to 24 years of age, suitable for competitive auditions, forensics, oral interpretation or acting exercises. The collection is divided equally between male and female characters, with a variety of pieces for minority actors. These monologs address the major trends and conflicts of today through revealing glimpses of society as we know it. Includes the work of forty contemporary playwrights. A must for any auditioning actor or theatre student. Featuring monologs from: Visiting by Evan Guilford-Blake, When Fat Chicks Rule the World by Karen Mueller Bryson, Devils by Linda Elsensteln, Aurora's Motive and Waving Goodbye by Jamie Pachino, Duck Blind and I Am Marguerite by Shirley Barrie, .80 Teeth, 4 Feet and 500,Pounds by Gustavo Ott, Listen to Our Voices by Claire Braz-Valentine, Grace Notes and The Belles of the Mill by Rachel Rubin Ladutke, Fun House...



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Reviews

A top quality publication and also the font employed was interesting to learn. It is really simplistic but excitement within the fifty percent from the book. Its been designed in an remarkably basic way in fact it is only following i finished reading this pdf where in fact changed me, modify the way i believe.

-- **Rachel Stiedemann**

Very good electronic book and valuable one. It is actually writter in basic words instead of difficult to understand. I discovered this ebook from my i and dad encouraged this publication to discover.

-- **Prof. Jevon Frami**