



A CONVERSATION WITH THE MANN

By John Ridley

Warner Books, NY, 2002. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. Stated first printing and the number line on the copyright page ends in 1. 433 page hardcover, apparently Mr. Ridley's fourth novel. "Novelist and scriptwriter John Ridley is one of a unique breed of writers. His work - including the acclaimed novel LOVE IS A RACKET and the screen story for the critically hailed movie 'Three Kings' - cross-wires genres, boundaries, and audience expectations to innovative and stunning effect. Now, in his most expansive and provocative novel yet, Ridley evokes a kaleidoscopic view of a brief, unforgettable time in America - one of swingers and celebrities, Tinseltown and Motown, of Sinatra, Sammy, and Sullivan. And at its center is a troubled young comedian struggling to define himself as a success - and as a person. Harlem, 1950s. For young Jackie Mann, life is about the basics: avoiding his abusive father's fists; supporting himself AND his dad working backbreaking, demeaning jobs; and using his quick wit as an aspiring stand-up comic to give himself a sense of purpose, while knowing full well there is only one way to achieve the simple respect and dignity white Americans take for..."



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