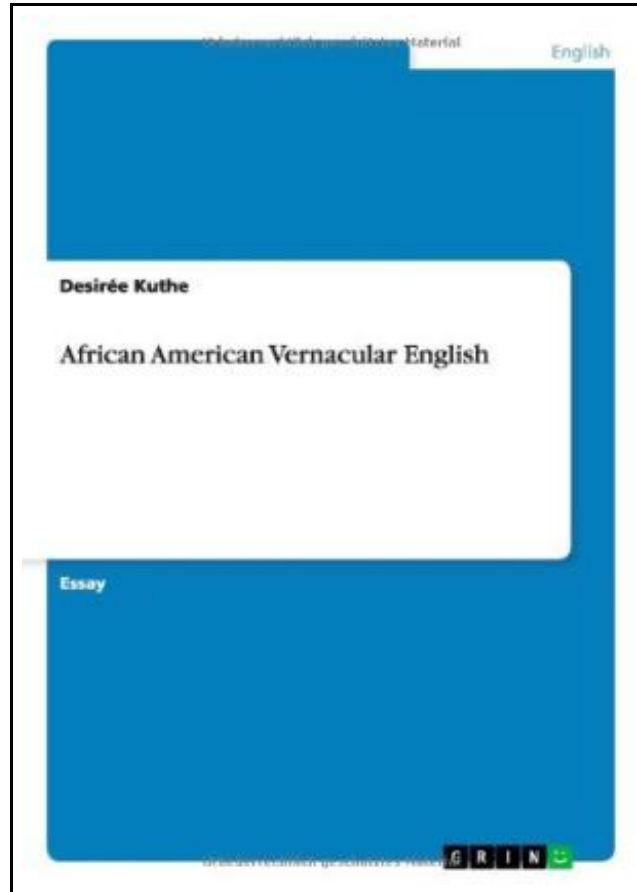


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## AFRICAN AMERICAN VERNACULAR ENGLISH (PAPERBACK)



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GRIN Verlag, Germany, 2013. Paperback. Book Condition: New. Auflage.. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Essay from the year 2007 in the subject American Studies - Culture and Applied Geography, grade: 1,0, University of Cordoba (Spain: Universidad de Cordoba), course: Sociolinguistics, 8 entries in the bibliography, language: English, abstract: African American Vernacular English or AAVE, which is also variously labelled African American English , Black English , Black Vernacular English or Ebonics , is the non-standard variety of English spoken by many African Americans, at least to some extent and in some contexts. The now very popular term Ebonics is a portmanteau of the words ebony and phonics , created in 1973 by a group of black scholars, who disliked the term Nonstandard Negro English , which was in use at that time. The circumstances of the creation of the term, (which has gained considerable popularity during a huge debate in 1996, which will be discussed later), already highlights one of the main features associated with AAVE: the controversies which centre upon it, even - according to McCrum et al. - within the Black community. For some, it is an authentic means of self-expression for Black English speakers throughout America and the world. For others, who prefer the norms of Standard English, Black English represents the disadvantaged past, an obstacle to advancement, something better unlearned, denied or forgotten. The first thorough sociolinguistic study of AAVE was carried out by William Labov in 1968. It was funded by the US Office of Education, which was interested in the relation between social dialects and the teaching of English. The problems many Black American children had to acquire thorough reading skills was, in fact, what first brought attention to AAVE. Still scholars can't seem...



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