



Becoming a Writer

By Dorothea Brande

JEREMY TARCHER PUBL Mrz 1981, 1981. Taschenbuch. Book Condition: Neu. 201x132x13 mm. Neuware - Foreword by John Gardner In Introduction 1. The Four Difficulties The Difficulty of Writing at All; The 'One-Book Author'; The Occasional Writer; The Uneven Writer; The Difficulties Not in Technical Equipment. 2. What Writers are Like Cultivating a Writer's Temperament; False and Real Artists; The Two Sides of a Writer; 'Dissociation' Not Always Psychopathic; Everyday Examples of Dual Personality; The Slough of Despond 3. The Advantages of Duplicity The Process of Story Formation; The 'Born Writer'; Unconscious and Conscious; The Two Persons of the Writer; The Transparent Barrier; Keep Your Own Counsel; Your 'Best Friend and Severest Critic'; The Right Recreation; Friends and Books; The Arrogant Intellect; The Two Selves Not at War; The First Exercise 4. Interlude: On Taking Advice Save Your Energy; Imagination Versus Will in Changing Habits; Displacing Old Habits; A Demonstration; The Right Frame of Mind 5. Harnessing the Unconscious Wordless Daydreams; Toward Effortless Writing; Double Your 'Output' 6. Writing on Schedule Engaging to Write; A Debt of Honor; Extending the Exercise; Succeed, or Stop Writing 7. The First Survey Reading Your Work Critically; The Pitfalls of Imitation; Discovering Your Strength; A...



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