

Snapshots of a Daughter-in-Law: Poems, 1954-1962



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Reviews

Complete guideline for publication fans. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Llewellyn Terry)

SNAPSHOTS OF A DAUGHTER-IN-LAW: POEMS, 1954-1962



W. W. Norton & Company, 1967. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Widely read, widely anthologized, widely interviewed and widely taught, Adrienne Rich (1929-2012) was for decades among the most influential writers of the feminist movement and one of the best-known American public intellectuals. She wrote two dozen volumes of poetry and more than a half-dozen of prose. Her constellation of honors includes a National Book Award for poetry for *Tonight, No Poetry Will Serve*, a MacArthur Foundation "genius" grant in 1994, and a National Book Award for poetry in 1974 for *Diving Into the Wreck*. That volume, published in 1973, is considered her masterwork. Ms. Rich's other volumes of poetry include *The Dream of a Common Language*, *A Wild Patience Has Taken Me This Far*, *An Atlas of the Difficult World*, *The School Among the Ruins*, and *Telephone Ringing in the Labyrinth*. Her prose includes the essay collections *On Lies, Secrets, and Silence*; *Blood, Bread, and Poetry*; an influential essay, "Compulsory Heterosexuality and Lesbian Existence," and the nonfiction book *Of Woman Born*, which examines the institution of motherhood as a socio-historic construct. In 2006, Rich was awarded the Medal for Distinguished Contribution to American Letters by the National Book Foundation. In 2010, she was honored with The Griffin Trust for Excellence in Poetry's Lifetime Recognition Award.



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