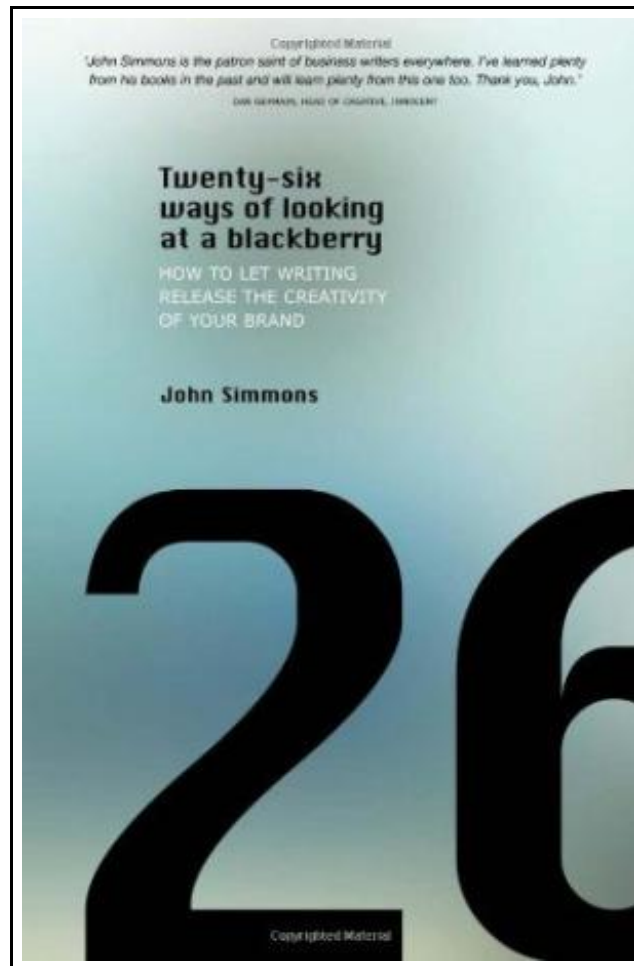


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TWENTY-SIX WAYS OF LOOKING AT A BLACKBERRY: HOW TO LET WRITING RELEASE THE CREATIVITY OF YOUR BRAND (PAPERBACK)



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Bloomsbury Publishing PLC, United Kingdom, 2009. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book. Business writing can be particularly difficult to get right and far too many people resort to deathly-dull jargon and nonsense buzz words to try to get their point across. In *Twenty-six ways of looking at a blackberry*, John Simmons proposes that in order to create business communication that is truly engaging, writing needs to be more expressive and adventurous for young, aspiring brands as well as big, corporate brands. The book explores ways that everyone involved with communicating a brand s values - marketers, advertisers, PR people and so on - can focus on the potential of language to reach their goals. To illustrate this, the author has taken a piece of generic business writing - the base text - and rewritten it in 26 different ways, each following a constraint. For example, as a fairy story; without using the letter e ; written in the style of Dickens; as a letter to a friend; as a six word story; as a sonnet. In each case, Simmons looks at what effect that particular constraint has on the writing, how it helps or hinders, and what lessons can be drawn from the exercise that can be applied to business writing in different situations.

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